

## Greetings from the Program Director

### *Hello Members and Friends!*



Well, it's been a crazy year...but we're excited about it! Many advances have occurred over the summer. We've been fortunate enough to work with the **Santa Ana Youth (SAY) Employment Program**, bringing in several young people for summer employment. Our new friends, Eduardo Guillen, Irvin Rodriguez, Adrian Antunez, and Jose Caudillo, have been working tirelessly on the museum grounds and other projects to help keep the museum presentable.

We have also seen the maiden voyage of our **3-Hour Gold Rush** program. Made possible by a grant from the **Pacific Life Foundation**, this expanded program adds an extra hour to the regular two-hour program and encompasses a much larger overview of this era in California History, including a section on Native Americans, expanded coverage of various mining methods, and emphasis on the lasting environmental impacts the Gold Rush had on our state. The program can now accommodate 40 additional students, bringing capacity up to 120, and will continue to further our goal to bring quality hand-on educational tours to Orange County youth.

We are continuing to develop our partnership with **Back to Natives (BTN)**, an environmental organization dedicated to the restoration and conservation of Orange County's wild lands to revitalize and restore our nature park with native Orange County vegetation. This organization utilizes education and restoration programs featuring native plants as a centralizing theme.

As the new school year approaches, we look forward to the challenges it will bring. We are eager to impart our love of history and passion of preservation to the next generation and help to foster a respect and appreciation for our past.

Sincerely,  
Adam R. England

## Our 5<sup>th</sup> Annual Fundraising Gala Benefitting Children's Educational Programs

*September 26, 2009 at 5:30 p.m.*

We invite you to experience the era of World War II at the New Millennium grand reopening of Casablanca's famous Rick's Cafe Americana. We take you back to that time in history when the clouds of war were descending across Europe and refugees were fleeing the destruction to gather in Casablanca, Morocco. Freedom fighters, scoundrels, underground leaders and gamblers are among the shady cast of characters you will meet.



Join us on September 26 at 5:30 p.m. to taste some international delights, learn how to swing dance from professional dancers, enjoy music from a 20+ piece Big Band and explore the Moroccan bazaar silent auction. Proceeds from the event will benefit our educational history programs for school children. We believe your presence will be "the beginning of a beautiful friendship."

Tickets are \$100 per person. Moroccan or 40's attire is encouraged. For more information, call the museum at 714-540-0404 or visit our website at [www.heritagemuseumoc.org](http://www.heritagemuseumoc.org).

If you are interested in volunteering at this event, please email [tjordan@heritagemuseumoc.org](mailto:tjordan@heritagemuseumoc.org).

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## Program Spotlight - What Was it Used For?



“Please don’t touch the bear,” reminds the Program Instructor. Sixteen third-grade students file past a table covered with Indian artifacts displayed atop a real bear skin and take their seats under a small outdoor shelter.

The primary activity at this station is artifact identification. Each item is handed to a pair of children who must try to figure out what it is and what it was used for.

How good an artifact detective are you? What were the following items used for - porcupine quills, a string of abalone shell pieces, a turtle shell, a complete fox skin (head and all).

**To find out the answers and read the complete article, visit the [Heritage Museum Blog](#).**

*The artifact identification activity is part of every **First Californians** program at Heritage Museum of Orange County. As many as four groups of 15-20 children participate in the activity during a single two-hour tour.*

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## Event Calendar

### September 26, 2009 - A Night in Casablanca

Heritage Museum is THE place to be on September 26. For the fifth straight autumn, the Museum will magically transport you to a distant time and place. This year we invite you to Morocco, where the legendary Rick’s Café Americana, of *Casablanca* fame, prepares to “play it again” just for you. Join us for a night of intrigue and fun beginning at 5:30 p.m. For full details and to buy tickets online, visit [www.heritagemuseumoc.org/casablanca.html](http://www.heritagemuseumoc.org/casablanca.html).

### October 25, 2009 - The Great Pumpkin Weigh-Off

As Halloween approaches, enormous pumpkins invade the Museum when the Pumpkinmania! community of giant pumpkin growers brings the biggest and best of their harvest to compete for prizes and bragging rights. Last year’s winning pumpkin weighed 1,110 pounds! The free family event has the feeling of a country fair with food, children’s activities, and a pumpkin patch. A classic 1930s fairground organ will provide musical entertainment, and Old West re-enactors Spurs and Satin will show off in a gunfight skit. This year will also feature a flea market filled with antiques and collectibles. Gates open to the public at 9:00, and the pumpkin weighing begins at noon. We’ll see you there!

### December 5, 2009 - Victorian Tea Society’s “A Holly Berry Tea”

This annual event is not to be missed by anyone who loves traditional Victorian-style teas. It is served in the beautiful 1898 Kellogg House, which will be decorated in Victorian finery for the holidays. Watch your e-mail box for your invitation, which will include times and ticket ordering information.

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## Let Us Host Your Wedding or Event



Know anyone who is planning a wedding or corporate event? Before you decide on your venue, visit the Heritage Museum of Orange County. The museum has various garden locations available. From a formal tea for 12 to a company picnic for 400 the museum can accommodate your special event.

For more information visit our website or call Candace Chromy at (714) 540-0404, ext. 223.



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## Volunteer Corner

### Thank You to Our Volunteers

A number of individual and organizational volunteers have provided valuable assistance to the Museum this summer.

**William Jeng, Bill Yeh, Paulina Sun, and Karolina Vasquez** each spent many hours at a variety of tasks. All of them helped with the annual summer cleaning of the Kellogg House. In addition to general cleaning, Bill and William washed windows, and Paulina and Karolina washed china for display, organized cabinets, and inventoried costumes. All four also worked on weeding, gardening, and preparing craft supplies for educational programs.

College students **Brittany Webb** and **Elizabeth Doughty** are engaged in an ongoing project of organizing our artifact collection, which had fallen into disarray over the past decade or so.

Several students from Godinez High School provided volunteer hours - **Megan Blash** (who brought a group of 15 fellow students), **Brianna Castillo, Ann Cortez, and Lauren Garcia**.

Other individuals who worked this summer: **Crystal Altamirano, Viviana Altamirano, Sonia Ascencio, Daniel Binder, Daniella Edey, Rommel Garcia, Helene Hasso, and Henry Nguyen**. **Westview Services** and the **IABA STEP** program both continue to provide developmentally disabled volunteers on a regular basis.

*If you are interested in getting involved with the Heritage Museum, contact Pat Bedson at [pbedson@heritagemuseumoc.org](mailto:pbedson@heritagemuseumoc.org).*

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### Behind the Scenes of Casablanca



Theatrical preparations for our upcoming fundraising gala, “A Night in Casablanca,” are proceeding at a fevered pace. Frequent visits by staff members and friends to thrift shops, swap meets, and garage sales have been highly productive. We have filled two racks with complete and partial costumes, along with props ranging from baskets and shawls to Persian-style rugs, hookahs, and fake snakes. Our office space resembles a Moroccan bazaar, with new items coming in almost daily.

Between their regular duties at the Museum, Caroline Moyer and Kathy Williams are busily sewing costumes, both specialized and generic, for numerous “extras,” including about 30 drama students from our neighboring Godinez High School.

Under the direction of Adam England, plywood “flats” to simulate Moroccan walls have been painted to look like desert stone, using faux finish painting techniques taught by Executive Director Colleen Mensel. These will be assembled into “buildings” during the week before the event.

Please join us to see the result of all our hard work. Visit [www.heritagemuseumoc.org/casablanca.html](http://www.heritagemuseumoc.org/casablanca.html) for details and tickets.

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### Supporting Heritage Museum of Orange County

Heritage Museum of Orange County relies on generous donations to provide the hands-on history educational programs that are attended by more than 20,000 schoolchildren per year. There are many ways that friends of Heritage Museum can give so that we can continue providing educational children’s programs to our community. Donors can choose from the following giving options:

- Make an outright gift via cash or check.
- Use your credit card (a great way to collect frequent flyer miles).
- Make a pledge paid over time.
- Give a tribute gift (to honor a loved one or favorite teacher).
- Support an event such as “Casablanca” by purchasing tickets, tables or underwriting.
- Name Heritage Museum of Orange County in a will, living trust or other estate plans.
- Become a Corporate Partner.
- Make In-Kind Contributions.
- Volunteer your time (events, docent, landscaping, office/clerical).

For more information, contact Tanya Jordan, Director of Development at [tjordan@heritagemuseumoc.org](mailto:tjordan@heritagemuseumoc.org).

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## Underwriting Party for “A Night in Casablanca”

Thank you to everyone who attended and supported our event underwriting party on July 26. We raised more than \$17,000 to underwrite the costs of our event so that all proceeds can directly support our children’s educational history programs, including our new Museum to School program where we take our programs directly into the classrooms of schools without the funds to visit us.

Greg & Kelly Adams	Eileen Daniher	David Olsen
Ralph Adamo	Marcel & Susie Falcon	Rebecca Olsen
Jason & Shelly Albany	Frank & Sharon Govern	Steve Paulin
Judy Bowden	Beverly Ham	Cheryl Posner
Marc & Lisa Brown	Jack & Jan Higgins	Carol Stone
Wes & Sharon Brown	Rebecca Learner	Stephane & Katy Strouk
Herb & Kathy Buehler	Cindy Jones	Patti Tellez
Lou Carlson	Steve & Judy Kasprisin	Joe & Sandy Uhrig
Michael & Sarah Corrigan	Arlene Key	John & Carol Vyn
Brandt & Diane Crocker	Amit Kothari	Steve & Jenny Wilkes

## Kid Wisdom

A popular craft project with our Gold Rush program involves the construction of a small individual “covered wagon.” Because it was popular with the pioneers to decorate their wagons with a slogan, our students are asked to come up with their own version for their wagon. In response a student decorated their wagon with, “Secret Military Wagon – Please Ignore.”

### Board of Directors

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**Vice Chair:** Rebecca Mauritsen Learner

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**Directors at large:**

Humberto Dominguez	Fred Tarnay
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### Corporate Partners

**Behr Paint**

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Heritage Museum of Orange County is a nonprofit 501(c)3 organization dedicated to preserving, promoting and restoring the heritage of Orange County and the surrounding region through quality hands-on educational programs for students and visitors of all ages. The museum educates more than 20,000 visitors each year primarily from schools, both public and private, and other youth groups.